

CURRICULUM VITAE**MARY KAVANAGH**

Visual Artist | Professor | Board of Governors Research Chair
 Department of Art Chair, University of Lethbridge, Alberta, Canada
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i. Education

2003 MA, University of Western Ontario, London, ON
 1995 MFA, University of Saskatchewan, Saskatoon, SK
 1992 BA Honours Fine Art, University of Guelph, Guelph, ON

ii. Academic Appointments

2021- Chair, Department of Art, Faculty of Fine Arts, University of Lethbridge, AB
 2020-25 Board of Governors Research Chair (Tier I Fine Arts), University of Lethbridge, AB
 2018- Professor, Department of Art, Faculty of Fine Arts, University of Lethbridge, AB
 2018- Associate Member, DMRC, School of Image Arts, Ryerson University, Toronto, ON
 2006-12 Chair, Department of Art, Faculty of Fine Arts, University of Lethbridge, AB
 2007 Visiting Professor, Hokkai-Gakuen University, Sapporo, Japan
 2005-18 Associate Professor, Department of Art, Faculty of Fine Arts, University of Lethbridge, AB
 2000-05 Assistant Professor, Department of Art, Faculty of Fine Arts, University of Lethbridge, AB

iii. Solo Exhibitions [Selected]

2022 *[Artist Exchange]*; curator Katie Doyle (forthcoming)
 [trpdr], Albuquerque, NM
 2020 *Trinity 3*; curator Crystal Mowry
 Kitchener-Waterloo Art Gallery, Kitchener, ON
 2019-20 *Daughters of Uranium*; curators Christina Cuthbertson and Lindsey Sharman
 Founders Gallery, Military Museums, University of Calgary, Calgary, AB
 2019 *Daughters of Uranium*; curators Christina Cuthbertson and Lindsey Sharman
 Southern Alberta Art Gallery, Lethbridge, AB
 2012 *Atomic Suite*; curator Anne Ewan
 Art Gallery of Calgary, Calgary, AB
 2006 *Seeking Georgia*; curator Joan Stebbinss
 Southern Alberta Art Gallery, Lethbridge, AB
 2005 *ReCollect*; curator Corinna Ghaznavi
 A Space Gallery, Toronto, ON
 2004 *ReCollect*; curator Corinna Ghaznavi
 Galerie La Centrale Powerhouse, Montreal, QC
 2003 *polish*; curator Joanne Marion
 Medicine Hat Art Gallery and Museum, Medicine Hat, AB
 2003 *polish*; curator Heather Smith
 Moose Jaw Museum and Art Gallery, Moose Jaw, SK
 2002 *Coming to Writing (Silver Drawings)*
 Harcourt House, Edmonton, AB
 2002 *polish*; curator Jake Moore
 ACE Art, Winnipeg, MB
 2000 *Prelude: Distillation, Separation, Balance*; curator Dan Ring
 Mendel Art Gallery, Saskatoon, SK

iv. Group Exhibitions [Selected]

- 2022 *From Remote Stars: Buckminster Fuller, London, and Speculative Futures* (forthcoming)
curators Kirsty Robinson and Sarah Smith
Museum London, London, ON
- 2021 *a wave in other words*; curator Crystal Mowry
Kitchener-Waterloo Art Gallery, Kitchener, ON
- 2020 *Trinity: Reflections on the Bomb*; curator Joseph Traugott (online exhibition)
Albuquerque Museum, Albuquerque, New Mexico
- 2019 *Nuclear Visions*; curator elen o'Hara slavick
John and June Alcott Gallery, The University of North Carolina, Chapel Hill, NC
- 2019 *Grow Op*; curator LeuWebb Projects
Gladstone Hotel, Toronto, ON
- 2017-18 *Voices: artists on art | 2017-1967: Contemporary Art 50 Years After Sculpture '67*
curators Yvonne Lammerich and Ian Carr-Harris
Zeyed University in Dubai, U.A.E.
Al Fanoun Gallery, Abu Dhabi, U.A.E.
Southern Alberta Art Gallery, Lethbridge, AB
Harbourfront Centre Gallery, Toronto, ON
- 2018 *Legacies: Canadian Forces Artists Program*; curator Joanne Stober
Canadian War Museum, Ottawa, ON
- 2017 *After Hiroshima*; curator IoDeposito
B#S Gallery, Treviso, Italy
- 2017 *Past Forward: 50th Anniversary Alumni Exhibition*
ArtLab, University of Western Ontario, London, ON
- 2016 *Resident Artists*, Terra Vivante Art Studio | Fate Festival
San Potito Community Space, Province of Caserta, Campagna, Italy
- 2015-16 *Group 6: Canadian Forces Artists Program, 2012-13*; curator Laura Brandon
Diefenbunker: Canada's Cold War Museum, Carp, ON
- 2016 *The Legacy of the Nuclear Age*
The Nuclear Forum; The World Social Forum
UQAM / McGill University, Montreal, QC
- 2015 *Atomic Photographers Guild*
Hiroshima Bank, Hiroshima, Japan
- 2015 *Nuclear Photographs: Atomic Photographers Guild*
International Uranium Film Festival, Quebec City, QC
- 2015 *TimeSpecific*, online curatorial initiative by Isolde Kille, Santa Fe NM
- 2015 *Future Station: 2015 Alberta Biennial of Contemporary Art*; curator Kristy Trinier
Art Gallery of Alberta, Edmonton, AB
- 2014-15 *senselikeblueplace* (with Dagmar Dahle, Annie Martin, David Miller)
Trianon Art Gallery, Lethbridge, AB
- 2013 *Ecotone*; curators Ryan Doherty and Christine Sowiak
Nickle Galleries, University of Calgary, Calgary, AB
- 2013 *Ecotone*; curator Ryan Doherty
Southern Alberta Art Gallery, Lethbridge, AB
- 2011 *Mapping a Prairie City: Lethbridge and Its Suburbs*; curators Don Gill and Ryan Doherty
Southern Alberta Art Gallery, Lethbridge, AB
- 2010 *This Train*; curator Kent Archer
Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, SK
- 2010 *Alberta Artists*; curators V&A Interests
The Jensonian, High River, AB

- 2008 *The Talking Project* (with Linda Duvall)
Red Head Gallery, Toronto, ON
- 2007-08 *Living Utopia and Disaster: 2007 Alberta Biennial of Contemporary Art*
curators Catherine Crowston and Sylvie Gilbert
Edmonton Art Gallery, Edmonton, AB
Walter Phillips Art Gallery, Banff, AB
- 2007 *Art in Transit*; Public Art Artist Residency Project
Santa Fe Art Institute, Santa Fe, NM
- 2006-08 *The Forest for the Trees*; curator Anne O'Callaghan
Lonsdale Gallery, Toronto, ON
La Spezia, Galleria Circolo Culturale, Arte Contemporanea, Italy
Art Gallery, St. Francis Xavier University, Antigonish, NS
- 2006 *Current*; guest curator Allan Mackay
Southern Alberta Art Gallery, Lethbridge, AB
- 2000 *Memoirs: transcribing loss*; curator Lisa Baldissera
Art Gallery of Greater Victoria, Victoria, BC

v. Faculty and Staff Exhibitions, Department of Art, University of Lethbridge

- 2021 *Faculty and Staff Exhibition*, Online
- 2020 *There Must Be Some Kind of Way Out of Here: Faculty Art Exhibition*, Penny Gallery
- 2019 *After Hours: Faculty and Staff Exhibition*, Penny Gallery
- 2018 *Faculty and Staff Exhibition*, Penny Gallery
- 2017 *Fifty: 50th Anniversary Faculty and Staff Exhibition*, Penny Gallery
- 2015 *X20: Faculty and Staff Exhibition*, Penny Gallery
- 2014 *Cost Recovery: Faculty and Staff Exhibition*, Penny Gallery
- 2013 *Streamlining: Faculty and Staff Exhibition*, Penny Gallery
- 2012 *WHMS: Faculty and Staff Exhibition*, Penny Gallery
- 2010 *Miniature: Faculty and Staff Exhibition*, Niche Gallery
- 2007 *Copy Cat*, Trianon Gallery
- 2006 *Potluck*, Trianon Gallery
- 2005 *Alter Ego*, Trianon Gallery
- 2004 *Matchmaking*, Trianon Gallery
- 2003 *The Found Object Explored*, Trianon Gallery
- 2002 *Something Old Something New*, Trianon Gallery
- 2001 *Closet Practices*, Trianon Gallery

vi. Artist Residencies [Selected]

- 2016 Terra Vivente Art Studio, Guardia Sanframondi, Province of Campania, Italy
- 2012-13 Canadian Forces Artists Program, Department of Defence, Government of Canada, Ottawa, ON
- 2012-13 Ecotone, Artist-Rancher Residence Program | Field Notes Collective, Lethbridge, AB
- 2010-11 Center for Land Use Interpretation (CLUI), Wendover, UT
- 2005-06 Santa Fe Art Institute, Santa Fe, NM

vii. Research Residencies [Selected]

- 2015 National Museum of Nuclear Science and History, Albuquerque, NM
- 2014 National Atomic Testing Museum, Las Vegas, NV
- 2008 Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT
- 2005 Georgia O'Keeffe Museum Research Center, Santa Fe, NM

viii. Grants | Awards [External]

2021	Project Grant, Visual Arts and New Media, Alberta Foundation for the Arts
2017-21	Insight Grant, Social Sciences and Humanities Research Council of Canada
2017	Project Grant, Visual Arts and New Media, Alberta Foundation for the Arts
2016	International Residencies Grant, Canada Council for the Arts
2015	Project Grant, Visual Arts and New Media, Alberta Foundation for the Arts
2014	Project Grant, Visual Arts and New Media, Alberta Foundation for the Arts
2013	Project Grant, Assistance to Visual Artists, Canada Council for the Arts
2012	Project Grant, Visual Arts and New Media, Alberta Foundation for the Arts
2011	Project Grant, Assistance to Visual Artists, Canada Council for the Arts
2009	Project Grant, Alberta Creative Development Initiative (ACDI) Canada Council for the Arts Alberta Foundation for the Arts
2008-09	Banff Centre for the Arts, Banff, AB Alberta Foundation for the Arts
2008	Project Grant, Multidisciplinary Grant Program, Alberta Foundation for the Arts
2006	Joan Mitchell Foundation Grant, Santa Fe Art Institute
2004	Project Grant, Visual Arts Program, Alberta Foundation for the Arts
2002	Project Grant, Visual Arts Program, Alberta Foundation for the Arts

ix. Grants | Awards [Internal | University of Lethbridge]

2020-25	Board of Governors Research Chair, Tier I Fund
2001-19	Travel Award [annually awarded], Office of Research Services
2017	VPR Strategic Opportunities Award, Office of Research Services
2016	Internal SSHRC Grant, Office of Research Services
2014	Academic Research Enhancement (ARE) Award, Faculty of Fine Arts
2013	Community of Research Excellence Development Opportunities (CREDO) Office of Research Services
2013	University of Lethbridge Research Fund (ULRF) Award Office of Research Services
2012	VP Internal Artistic/Creation Grant, Office of Research Services
2012	Academic Research Enhancement (ARE) Award, Faculty of Fine Arts
2010	Academic Research Enhancement (ARE) Award, Faculty of Fine Arts
2006	University of Lethbridge Research Fund (ULRF) Award, Office of Research Services
2001	University of Lethbridge Research Fund (ULRF) Award, Office of Research Services

x. Acquisitions [Public]

2021	Kitchener-Waterloo Art Gallery
2016	Canadian War Museum
2015	Alberta Foundation for the Arts
2010	Alberta Foundation for the Arts
2008	Alberta Foundation for the Arts

xi. Publications [Authored]

2020	"Atomic Tourist: Trinity," (artist project) <i>Through Post-Atomic Eyes</i> , John O'Brian and Claudette Lauzon, eds., McGill-Queen's University Press, 2020.
2016	"Annotations," (essay) <i>Glass: Judy Tuwaletstiwa</i> , Santa Fe, NM: Radius Books, 2016.
2015	"Atomic Suite," (portfolio), <i>Prefix Photo, Issue 32: Occupying Forces</i> , Jane Wilkinson, ed., Fall 2015.
2013	"Atomic Tourist: Trinity Site, New Mexico," (article) <i>On Site Review, Issue 29: geology</i> , Fall 2013.
2011	"Field Notes Collective Mapping a Prairie City: Lethbridge and Its Suburbs," (essay), Southern Alberta Art Gallery, Lethbridge, AB.

xii. Lectures | Conferences [Selected]

- 2021 "before the before the after," *Bombhead Lecture Series*, Kelowna Art Gallery, Kelowna, BC
- 2021 "From Remote Stars: Buckminster Fuller, London, and Speculative Futures," *Podcast Series*, Museum London, London, ON
- 2020 "Trinity ³," *Women of Influence for Women's Art Lecture Series*, Kitchener-Waterloo Art Gallery, Kitchener, ON
- 2019 "Daughters of Uranium," *Nickle at Noon Lecture Series*, University of Calgary, Calgary, AB
- 2019 "Daughters of Uranium," *Articulations Lecture Series*, [with co-curators Christina Cuthbertson and Lindsay Sharman] Southern Alberta Art Gallery, Lethbridge, AB
- 2019 "Daughters of Uranium," *Art NOW Speaker Series*, University of Lethbridge
- 2019 "Equivalents," *Grow Op* [panel: Maria Thereza Alves, Mary Kavanagh; moderator: Katie Lawson] Gladstone Hotel, Toronto, ON
- 2018 "Atomic Tourist: Trinity," Documentary Media MFA, School of Image Arts, Ryerson University, Toronto, ON
- 2017 "Nuclear Anxiety and Activism," *Non-fiction Art, Instrumentalism and Social Practice*, [panel: Mary Kavanagh, Jackson TwoBears, David Miller; moderator: Don Gill] Visible Evidence XXIV, Buenos Aires, Argentina
- 2017 "Atomic Tourist: Trinity," *Nuclear Families: From Trinity to Nagasaki*, [panel: Mary Kavanagh, Mark Klett, Katy McCormick; moderator: Claude Baillargeon] 2017 SPE National Conference, Orlando, FL
- 2016 "Georgia's Bed," *Art NOW Speaker Series*, University of Lethbridge
- 2016 "Georgia's Bed," *Art, Archive, and the Documentary Impulse*, [Panel: Mary Kavanagh, Jackson TwoBears; moderator: Don Gill] Visible Evidence XXIII, Bozeman, MT
- 2016 "Atomic Tourist: Trinity," *Nuclear Light: Revelation and Apocalypse*, [Panel: Robert Del Tredici, Mary Kavanagh, Katy McCormick; moderator: Blake Fitzpatrick] The Inventions of Light: Invention de la Lumiere Symposium, School of Image Arts, Ryerson University, Toronto, ON
- 2015 "Group 6: Canadian Forces Artists Program," Diefenbunker: Canada's Cold War Museum, Carp, ON [Panel: Leslie Reid, Thomas Kneubuhler, Rhonda Weppeler, Leslie Hossack, Mary Kavanagh]
- 2014 "Sensing Rain and Ruin, Speaking Up, Falling Out," *Articulations Lecture Series*, Southern Alberta Art Gallery, Lethbridge, AB
- 2014 "Georgia O'Keeffe, New Mexico and The Bomb," *Women's Scholars Speakers Series*, University of Lethbridge
- 2013 "Spatial Memory: A Theory of the Present," Department of Creative Studies, Faculty of Creative and Critical Studies, University of British Columbia Okanagan, Kelowna, BC
- 2012 "Artist Lecture | Atomic Suite," The Art Gallery of Calgary, Calgary, AB
- 2008 "Artist Lecture," *Visiting Speakers Series*, Nickle Galleries, Department of Art, Faculty of Fine Arts, University of Calgary, Calgary, AB
- 2008 "Artist Lecture," *Art for Lunch Lecture Series*, University of Regina, Regina, SK
- 2008 "Artist Lecture," *Artist Speakers Program*, School of Art, University of Manitoba, Winnipeg, MB
- 2006 "Artist Lecture," *Artist Speaker Series*, Santa Fe Art Institute, Santa Fe, NM
- 2006 "Artist Lecture," *Art NOW Speaker Series*, University of Lethbridge
- 2004 "Defining a Practice," (Panelist) *Women's Scholars Speakers Series*, University of Lethbridge
- 2003 "Artist Lecture," Medicine Hat Art Gallery and Museum, Medicine Hat, AB

xiii. Reviews | Articles | Essays [Selected]

- 2020 Fitzpatrick, Blake, "Embodied politics in the work of Mary Kavanagh," *Ciel Variable: Art Photo Médias Culture*, Montreal, Spring-Summer 2020 Issue.
- 2020 Yvonne Lammerich and Ian Carr-Harris, *Voices: artists on art | 2017-1967: Contemporary Art 50 Years After Sculpture '67*, TFT Works, Toronto, 2020.

- 2019 Stewart, Tyler J., "Daughters of Uranium: Mary Kavanagh looks at the atomic age's lingering residue on humanity," *Galleries West Magazine*, Calgary, Mar 20, 2019.
- 2019 Terry, Andrea. "Time-Based Nuclear Meditations in the 21st century," *MAWA Newsletter*, Winnipeg, Fall 2019
- 2019 Gallant, Collin, "Lethbridge Artist Mary Kavanagh's Take on the Atomic Age," *Avenue Magazine*, Calgary, Nov 14, 2019.
- 2019 Faulkner, Courtney, "Daughters of Uranium: art exhibition by Mary Kavanagh," *The Meliorist, Student Publication of the University of Lethbridge*, Volume 52, Issue 09, Apr 2019.
- 2018 Rubin-Kunda, Lezli, *At Home: Talks with Contemporary Artists about Place and Practice*, Fredericton, NB: Goose Lane Editions, 2018.
- 2017 Conley, Christine, "Material, Trace, Trauma: Notes on some recent acquisitions at the Canadian War Museum and the Legacy of WWII," *Canadian Military History Journal*, Ottawa, Vol. 26, No. 1, Winter 2017.
- 2017 Sharman, Lindsey, "Constituent Parts: Recent Portraiture in Canadian Military Art," *Canadian Military History Journal*, Ottawa, Vol. 26, No. 1, Winter 2017.
- 2016 MacFarlane, John, "Group 6: The Canadian Forces Artists Program at the Diefenbunker," *Argonauta*, Ottawa, Vol. XXIII, No. 2, Spring 2016.
- 2015 Gessell, Paul, "Soldier Art," *ArtfulBloggerOttawaMagazine.com*, Oct. 23, 2015 [online].
- 2015 Dymond, Anne. "senselikeblueplace," *Canadian Art*, Toronto, Spring 2015.
- 2012 O'Brian, John, "Mary Kavanagh: Atomic Suite," *BorderCrossings*, Winnipeg, Volume 31, No. 4, Issue No. 124, 2012.
- 2012 Hall, Kayleigh, "Painterly Narratives of History and Revelations on Atomic Culture," *Dream Homes of Canada*, Calgary, May/June 2012.
- 2011 Legris, Sylvia, "Arsenal: Mary Kavanagh Featured Artist," *Grain Magazine*, Saskatoon, Winter 2011.
- 2007 Black, Anthea, "2007 Alberta Biennial of Contemporary Art: Living Utopia and Disaster," *BorderCrossings*, Winnipeg, Summer 2007.
- 2007 Bouchard, Gilbert A., "The 2007 Alberta Biennial of Contemporary Art," *Galleries West*, Calgary, Fall/Winter 2007.
- 2007 Tousley, Nancy, "Utopia and Disaster: Unease, anxiety undercurrent of Alberta Biennial," *Calgary Herald*, Saturday, Aug. 11, 2007.
- 2007 Thompson, Katherine, "Alberta Biennial," *Akimblog*, Posted Jul. 5, 2007 [online].
- 2006 Dymond, Anne, "Mary Kavanagh: Seeking Georgia," *BorderCrossings*, Winnipeg, Vol. 25, No. 2, 2006.
- 2006 Carr-Harris, Ian, "Toronto Column," *Contemporary Magazine*, London, UK, Issue No. 79, Spring 2006.
- 2004 Moore, Jake, "ReCollection, Exhibition Gallerie la Centrale," *Canadian Art Magazine*, Toronto, Summer 2004.
- 2002 Dahle, Sigrid, "Potent Reminder..." *Winnipeg Free Press*, Winnipeg, Mar. 21, 2002.
- 2002 Duvall, Linda, "Home Fires Burning," *New West Review*, Saskatoon, 27.1, 2002.
- 2002 Gillmore, Alison, "polish, by Mary Kavanagh," *Paper Wait, Ace Art*, Winnipeg, 2002.
- 2002 Matejko, Agneiszka, "Among my souvenirs," *VueWeekly*, Edmonton, Jun. 2, 2002.
- 2000 Baldissera, Lisa, "Memoirs: Transcribing Loss," *Art Gallery of Greater Victoria*, Victoria, 2000.
- 2000 Warland, Betsy, "Coming to Light," *Ruth Chambers and Mary Kavanagh: Pneuma and Prelude*, Mendel Art Gallery, Saskatoon, 2000.

xiv. Exhibition Catalogues [Selected]

- 2020 *Mary Kavanagh / Daughters of Uranium*
 Peter C. van Wyck, essay, "Reading the Remains"
 Jayne Wilkinson, essay, "A Radioactive Domestic"
 Christina Cuthbertson, essay, "The Book Unbound"

- Lindsey Sharman, essay, "| Flu | War | Breath | Cloud |"
 Southern Alberta Art Gallery, Lethbridge, AB
 Christina Cuthbertson, Lindsey Sharman, curators
 Mar 2 - Apr 28, 2019
 Founders' Gallery, University of Calgary, The Military Museums, Calgary, AB
 Sep 27, 2019 - Jan 18, 2020
 Kitchener-Waterloo Art Gallery, Kitchener, ON
 Crystal Mowry, curator
 Feb 13 - May 10, 2020
- 2016 *Group 6: Canadian Forces Artists Program, 2012-2013*
 Texts | Dr. Laura Brandon; John MacFarlane; Major-General Joyce; Henrietta Riegel
 Diefenbunker: Canada's Cold War Museum, Carp, ON
 Dr. Laura Brandon, curator
 Nov 8, 2015 - Jan 31, 2016
- 2015 *Future Station: 2015 Alberta Biennial of Contemporary Art*
 Kristy Trinier, essay, "A Status of Equanimity"
 Art Gallery of Alberta, Edmonton, AB
 Kristy Trinier, curator
 Jan 24 - May 3, 2015
- 2008 *Seeking Georgia*
 Diane Karp, foreword, "Welcome to O'Keeffe Country"
 Gerta Moray, essay, "An Archaeology of Desire"
 Southern Alberta Art Gallery, Lethbridge, AB
 Joan Stebbins, curator
 Jan 21 - Mar 6, 2006
- 2007 *Living Utopia and Disaster: 2007 Alberta Biennial of Contemporary Art*
 Donna Brunsdale and Gary Burns, essay, "Charming and Desirable"
 Art Gallery of Alberta, Edmonton, AB
 Catherine Crowston, curator
 Jun 23 - Sep 9, 2007
 Walter Phillips Gallery, Banff, AB
 Sylvie Gilbert, curator
 Oct 26, 2007 - Jan 6, 2008
- 2004 *polish*
 Betsy Warland, essay, "Awkwardly Toward One Another: Mary Kavanagh's polish"
 Miranda Pearson, poem, "Silver Collection"
 Medicine Hat Museum and Art Gallery, Medicine Hat, AB
 Joanne Marion, curator
 Aug 23 - Oct 5, 2003